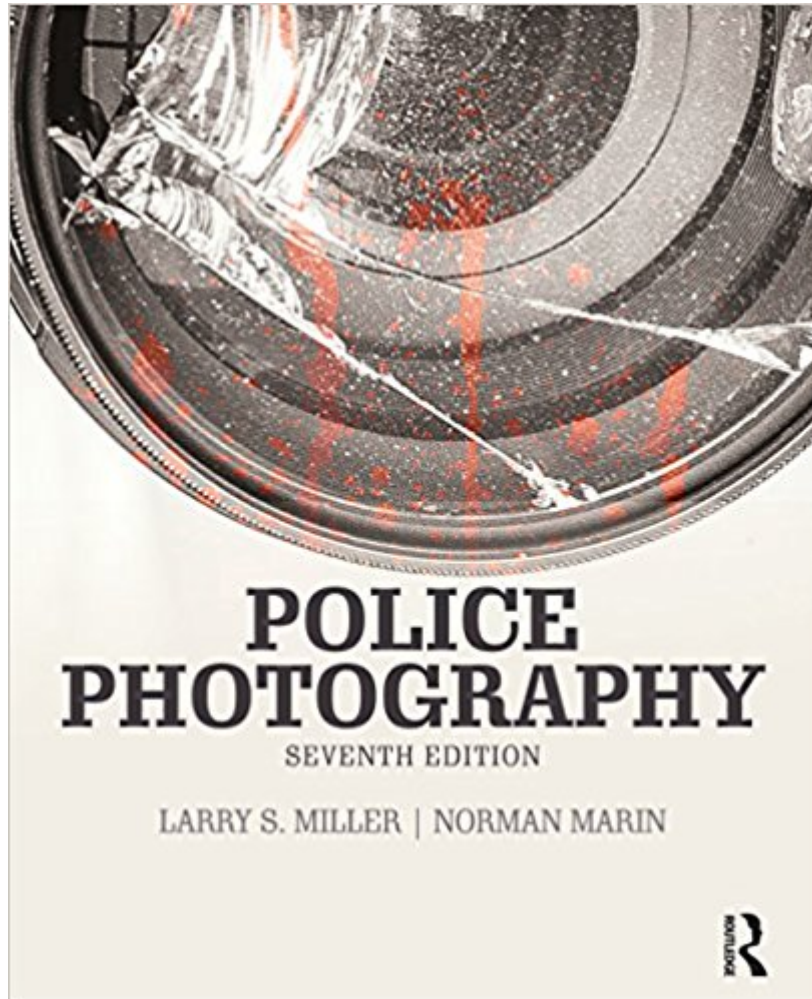




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Police Photography



Synopsis

Quality photographs of evidence can communicate details about crime scenes that otherwise may go unnoticed, making skilled forensic photographers invaluable assets to modern police departments. For those seeking a current and concise guide to the skills necessary in forensic photography, *Police Photography*, Seventh Edition, provides both introductory and more advanced information about the techniques of police documentation. Completely updated to include information about the latest equipment and techniques recommended for high-quality digital forensic photography, this new edition thoroughly describes the techniques necessary for documenting a range of crime scenes and types of evidence, including homicides, arson, and vehicle incidents. With additional coverage of topics beyond crime scenes, such as surveillance and identification photography, *Police Photography*, Seventh Edition is an important resource for students and professionals alike.

Book Information

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Customer Reviews

this was so much better than paying at the school store. Saved several dollars. The only thing is make sure the schools are not changing editions before you order. Students have a tendency to blame the person they order from for sending the wrong book when that is not always the case. Just double check before wasting time and money. My book was in awesome condition, just not very "up to date", and difficult for even our instructor to keep up with sometimes, but the purchase was great and so was class and learning experience, so, I would recommend this to any student!! or parent of...that is interested in saving money.

Bought this for a college course and we haven't actually used it so I could really say how useful it is. Probably going to return it early since we haven't opened it beyond the first day.

Awesome textbook with understandable concepts and interesting examples. This book was a required asset in my Forensic Photography course.

This used to be a great book, when film was used. The book concentrates on obsolete film procedures I haven't used in twenty years. A waste of money if you are considering a career in today's forensic photography.

Great value and fast shipping

great

This product came WELL in advance of when it was scheduled to come and was in the condition that it said it would be :)

This is a review of the Fifth Edition of Larry S. Miller's "Police Photography," which I received in the mail two days ago and just finished reading through cover to cover. My own Loving Bride got so tired of my complaining about it as I read it that she suggested I just shut up and return it instead of continuing to gripe. Yes, dear. You should notice that there is a Sixth Edition that's been published as of November 2010. While there is a chance the material on digital photography has been updated, I sincerely doubt that will outweigh the severely outdated material in this book when so many better textbooks on this subject are available. I'll list a few at the bottom of this review. Chapter

listing and excerpts: 1. The Police Photographer 2. Light and the Simple Camera 3. Cameras 4. Film 5. Equipment (Lenses, Filters, Exposure meters, Flash - all related to film cameras, but there is a mention of an underwater housing for the Nikon D100, which came out in mid-2002.) 6. Exposure (Excerpt from "Painting with Light" section: "Painting with light is a film camera technique that simulates multiple flash, but requires only one flash unit." "Digital cameras should not be used in painting with light. Some high-end digital cameras, such as the Nikon D100, allow time exposures for up to five seconds. Anything over one-half second exposure or more will result in "noise" on the digital image. If a digital camera must be used, it should be used with the multiple-flash technique." Comment: just do a simple Google search for 'painting with light' and see what you get.) 7. The Darkroom (yes - 7 pages on how to equip & set up your darkroom for processing 35mm film, but not a single sentence in the whole book on Digital Workflow) 8. Black-and-White Processing: Negatives 9. Black-and-White Processing: Printing and Enlargement 10. Color Processing 11. Digital Photography (pp 125-136) Excerpts: "On some models as many as 192 pictures may be made on one memory chip before "downloading" into a computer. Like videotapes, they can be reused by "photographing" over the old pictures or by deleting unwanted pictures on the camera." "...until digital images and equipment emulate the quality and cost of traditional film photography, it will not replace the film camera." "For instance, a digital camera is excellent for taking a few shots but fails miserably when it comes to taking numerous photographs." "Even with a 256MB memory chip, the photographer may only be able to store 16 TIFF images on one chip, forcing the photographer to carry extra memory chips to a scene or carry a laptop computer and download images at the scene." And then the final paragraph of this chapter, "The Future", is ironically prescient in stating: "...no textbook can possibly keep up with the advancements being made in electronics and photography. By the time this text is in print, (says May 15, 2006) there will no doubt be more advanced cameras and digital imaging equipment available for the law enforcement officer." Yeah, quite a lot, actually, even 3-4 years before this Edition went to press. 12. Accident Photography 13. Crime Photography 14. Evidence Photography 15. Identification Photography 16. Questioned Documents 17. UV and Fluorescence Photography 18. Infrared Photography (Two paragraphs on digital here, excerpt: "Certain digital cameras can be used with infrared photography. Most of the newer digital cameras have an internal IR-cut filter (called a hot mirror) built into the body that covers the CCD or CMOS sensor." "A good way of checking a digital camera for suitability with infrared photography is to hold a television remote control unit in front of the camera lens and push one of the remote's buttons. If a white light is seen in the camera viewfinder or display, the camera is capable of infrared photography." Although this book is much more readable than another EPIC

"recommended read" title, Crime Scene Photography by Edward M. Robinson, at least that title has many more details on certain shooting situations. That title, too, spends way too much time on film equipment and technique for a modern photographer. See the whole list here:(" which is very readable, reasonably up-to-date on digital technology, and although pricey, worth the expense and time to read.I would not recommend this book, "Police Photography, 5th Edition" to anyone interesting in becoming a better Police Photographer or Crime Scene Photographer, despite it being listed on a couple of "recommended reading" lists. It is too far out of date and focuses too much on equipment that is quickly becoming or is already obsolete.

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